

for Joyce, Bruce and countless others
A SOLITARY WISH

Brian Balmages (ASCAP)

"Holiday chatter."
Ensemble members create a soft background involving conversations about the holidays.
Similar to a shopping mall. Joyful, happy - unaware of the homeless person on the street corner.
Players stop talking as they enter, with all players fading out by measure 22.

Peaceful, yet lonely (♩ = 132)

Flute 1-2

Oboe

Bassoon

B♭ Clarinets
1
2

Bass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

Solo
p

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Peaceful, yet lonely (♩ = 132)

B♭ Trumpets
1
2

F Horn

Trombones
1
2

Euphonium

Tuba
String Bass

Timpani
(A, B♭, D)

Marimba

Bells

Vibraphone

Percussion
(Triangle, Crash Cymbals, Suspended Cymbal)

A Solitary Wish – 2

6

Fl. 1-2
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax 1-2
T. Sax
B. Sax

Solo

p *mp*

1 player

6

1
Tpts.
2
Hn.
Tbus. 1
2
Euph.
Tuba S.B.
Timp.
Mar.
Bls.
Vibra.
Perc.

p

19 poco rit. 22 più mosso (♩ = 140)

Fl. 1-2
Ob.
Bsn.
1 Cls. tutti *mp* *p*
2 Cls. *mp* *p*
B. Cl.
A. Sax 1-2 tutti *mp* *p*
T. Sax *mp*
B. Sax *mp*

poco rit. 22 più mosso (♩ = 140)

1 Tpts.
2 Tpts.
Hn.
1 Tbus. 2 *mp*
Euph. *mp*
Tuba S.B. *mp*
Timp.
Mar. *mp* *p*
Bls. *mp* *p*
Vibra. *mp* *p*
Perc. Sus. Cym. *p* *mp* *p*

The image displays a page of a musical score for 'A Solitary Wish - 3'. It features multiple staves for various instruments. The top section includes Flutes 1-2, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The bottom section includes Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphonium, Tuba/Sousaphone, Timpani, Maracas, Bells, Vibraphone, and Percussion (including suspended cymbal). The score is marked with 'poco rit.' and 'più mosso (♩ = 140)' at measures 19 and 22. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are used throughout. A large diagonal watermark 'Derusal copy only' is overlaid on the page.

31

Fl. 1-2
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax 1-2
T. Sax
B. Sax

1
Tpts.
2
Hn.
Tbus. 1
2
Euph.
Tuba S.B.
Timp.
Mar.
Bls.
Vibra.
Perc.

43

Fl. 1-2
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax 1-2
T. Sax
B. Sax

1
Tpts.
2
Hn.
Tbns. 1
2
Euph.
Tuba S.B.
Timp.
Mar.
Bls.
Vibra.
Perc.

54

Fl. 1-2
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax 1-2
T. Sax
B. Sax
1
Tpts.
2
Hn.
Tbus. 1
2
Euph.
Tuba S.B.
Timp.
Mar.
Bls.
Vibra.
Perc.

play
mp
p
p
play
mp
p
p
play
p
tutti
mp
p
p
p

66 76

Fl. 1-2
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax 1-2
T. Sax
B. Sax

66 76

1
Tpts.
2
Hn.
Tbus. 1
2
Euph.
Tuba
S.B.
Timp.
Mar.
Bls.
Vibra.
Perc.

89 92

Fl. 1-2 *p*

Ob.

Bsn.

1 *p* *div.* *mp*

Cls. 2 *p*

B. Cl. *p*

A. Sax 1-2 *p*

T. Sax

B. Sax

92

1 *p*

Tpts. 2 *p*

Hn.

Tbns. 1 2 *p*

Euph. *mp*

Tuba S.B.

Timp.

Mar. *p*

Bls. *p*

Vibra. *p*

Perc. *p*

100

Fl. 1-2 *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Bsn. *cresc. poco a poco*

1 Cls. *mp* *cresc. poco a poco*

2 Cls. *mp* *cresc. poco a poco*

B. Cl. *mp* *cresc. poco a poco*

A. Sax 1-2 *p* *mp* *cresc. poco a poco*

T. Sax *mp* *cresc. poco a poco*

B. Sax *mp* *cresc. poco a poco*

1 Tpts. *p* *st. mute* *mp* *cresc. poco a poco*

2 Tpts.

Hn. *mp* *cresc. poco a poco*

1 Tbus. *mp* *cresc. poco a poco*

2 Tbus.

Euph. *cresc. poco a poco*

Tuba S.B.

Timp.

Mar. *mp* *cresc. poco a poco*

Bls. *mp* *cresc. poco a poco*

Vibra.

Perc.

116

111

Fl. 1-2
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax 1-2
T. Sax
B. Sax

116

1
Tpts.
2
Hn.
1
Tbus. 2
Euph.
Tuba S.B.
Timp.
Mar.
Bls.
Vibra.
Perc.

121

rit.

Fl. 1-2

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

rit.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba
S.B.

Timp.

Mar.

Bls.

Vibra.

Perc.

mp \curvearrowright *f*

mp \curvearrowright *f*



132 Contemplative (♩ = 108)

Fl. 1-2
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax 1-2
T. Sax
B. Sax

132 Contemplative (♩ = 108)

1
Tpts.
2
Hn.
Tbus. 1
2
Euph.
Tuba S.B.
Timp.
Mar.
Bls.
Vibra.
Perc.

150 Dolce (♩ = 88)

Solo (Ob. solo cued in Fl. 2)

147 poco rit.

Fl. 1-2
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax 1-2
T. Sax
B. Sax

poco rit.

150 Dolce (♩ = 88)

1
Tpts.
2
Hn.
Tbus. 1
2
Euph.
Tuba
S.B.
Timp.
Mar.
Bls.
Vibra.
Perc.

158

Musical score for measures 158-167. The score includes parts for Fl. 1-2, Ob., Bsn., Cls. 1 and 2, B. Cl., A. Sax 1-2, T. Sax, and B. Sax. The woodwinds play a melodic line with some chromaticism, while the strings provide a harmonic accompaniment. Dynamics include *p* and *Solo*.

158

Musical score for measures 158-167. The score includes parts for Tpts. 1 and 2, Hn., Tbus. 1 and 2, Euph., Tuba S.B., Timp., Mar., Bls., Vibra., and Perc. The brass instruments play a rhythmic accompaniment, with the tuba and euphonium playing a pedal point. Dynamics include *p* and *pedal note duration*.

170

Fl. 1-2
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax 1-2
T. Sax
B. Sax

musical score for measures 170-175, woodwind section. Includes parts for Flute 1-2, Oboe, Bassoon, Clarinet 1-2, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. Dynamics include *mp*, *p*, *mp*, *p*, and *tutti*. A large watermark 'Perusal Copy Only' is overlaid on the score.

170

1
Tpts.
2
Hn.
Tbns. 1
2
Euph.
Tuba S.B.
Timp.
Mar.
Bls.
Vibra.
Perc.

musical score for measures 170-175, brass and percussion section. Includes parts for Trumpets 1-2, Horns, Trombones 1-2, Euphonium, Tuba/Sousaphone, Timpani, Mallets, Baritone, Vibraphone, and Percussion. Dynamics include *p*, *mp*, and *p*. A large watermark 'Perusal Copy Only' is overlaid on the score.